

Quatuor

Flauto Solo
Alto viola I
Alto viola 2
Violonzello

Ed. hl. Spenger

Op. 164
Quatuor
Moderato

Guedes singing IV. 1.

Flauto

Box 49.1025

Handwritten musical score for Quatuor Moderato, Op. 164, by Guedes singing IV. 1. The score is written for Flauto (Flute) and includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'fz', and 'crescendo'. The score is written on ten staves, with the first staff starting with a treble clef and a common time signature. The notation is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations in the left margin include "Cade" (twice), "Dua", "Secres", and "Trio". Annotations within the staves include "Cade", "Dua", "Secres", and "Trio". The score is written in brown ink on aged paper.



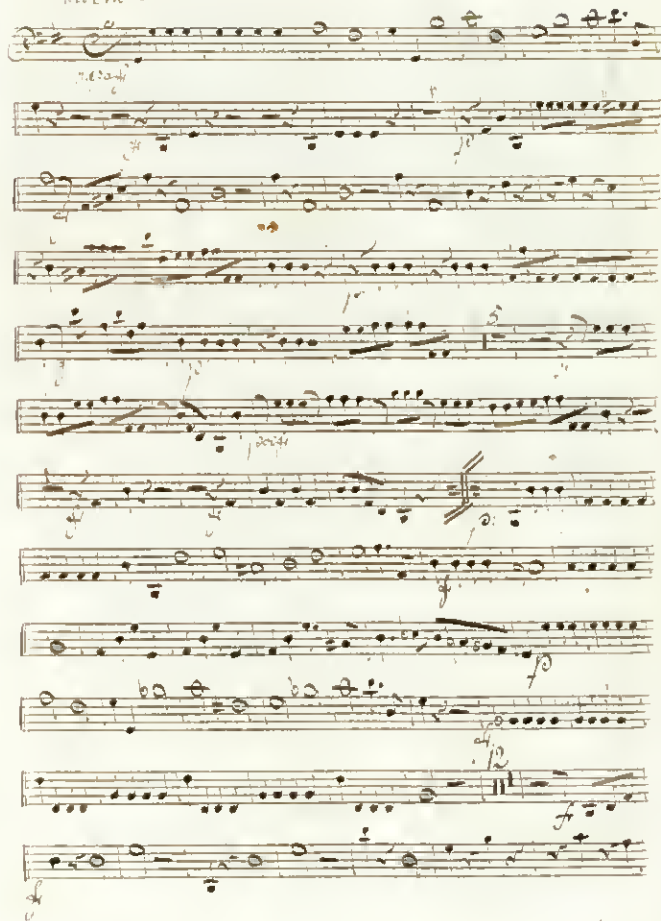
Rondo
allegretto



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (12, 24, 9), and notes. The score is written in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12. The second staff has a time signature of 24. The third staff has a time signature of 9. The fourth staff has a time signature of 12. The fifth staff has a time signature of 24. The sixth staff has a time signature of 12. The seventh staff has a time signature of 24. The eighth staff has a time signature of 12. The ninth staff has a time signature of 24. The tenth staff has a time signature of 12. The score is written in a cursive, handwritten style. The word "Gloria" is written in the first staff. The word "Gloria" is written in the second staff. The word "Gloria" is written in the third staff. The word "Gloria" is written in the fourth staff. The word "Gloria" is written in the fifth staff. The word "Gloria" is written in the sixth staff. The word "Gloria" is written in the seventh staff. The word "Gloria" is written in the eighth staff. The word "Gloria" is written in the ninth staff. The word "Gloria" is written in the tenth staff.

Violoncello
Adagio

Violoncello





Andio



London
Allegretto

Violoncello

Clarinet

Oboe

L'Alcova

G. de Cressy

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several handwritten words and markings:

- solus* (written above the fourth staff)
- of* (written above the fifth staff)
- glor* (written above the sixth staff)
- gloria* (written above the seventh staff)
- glorio* (written above the eighth staff)
- glorio* (written above the ninth staff)
- glorio* (written above the tenth staff)
- glorio* (written below the tenth staff)
- glorio* (written below the eleventh staff)

The handwriting is in brown ink on aged, slightly yellowed paper. The musical notation is dense, with many notes and rests, suggesting a complex piece of music.

Quartetto Violoncello I^{mo}
choierato

Handwritten musical score for Quartetto Violoncello I^{mo}, choierato. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cello/bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "choierato" is written below the first staff. The word "Violoncello" is written above the second staff. The word "Violoncello" is written above the third staff. The word "Violoncello" is written above the fourth staff. The word "Violoncello" is written above the fifth staff. The word "Violoncello" is written above the sixth staff. The word "Violoncello" is written above the seventh staff. The word "Violoncello" is written above the eighth staff. The word "Violoncello" is written above the ninth staff. The word "Violoncello" is written above the tenth staff. The word "Violoncello" is written above the eleventh staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Adagio" is written on the sixth staff, and "Andante" is written on the seventh staff. The word "Fin" is written at the end of the tenth staff. The score is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Adagio" is written on the sixth staff, and "Andante" is written on the seventh staff. The word "Fin" is written at the end of the tenth staff. The score is written in brown ink on aged paper.



Sonno Allegretto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- forte* (written above the second staff)
- piu forte* (written above the fourth staff)
- forte* (written above the sixth staff)
- veloce* (written below the eighth staff)
- veloce* (written below the tenth staff)

Other markings include *pp* (pianissimo) and *f* (forte) appearing on several staves, and a large *ff* (fortissimo) marking at the bottom right of the page.

Cavatella
Moderato

icola 2^{da}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And.te* (Andante) above the second staff.
- And.te* (Andante) above the third staff.
- And.te* (Andante) above the fourth staff.
- And.te* (Andante) above the fifth staff.
- And.te* (Andante) above the sixth staff.
- And.te* (Andante) above the seventh staff.
- And.te* (Andante) above the eighth staff.
- And.te* (Andante) above the ninth staff.
- And.te* (Andante) above the tenth staff.

The score concludes with a double bar line and a final note on the tenth staff.



Revue Allegretto

